



Images of Nature

University of Zurich, Department for Film Studies, May, 7th – 8th, 2021

International Workshop within the Doctoral Program "Film, Photography, and Other Visual Media",
Universities of Zurich and Lausanne.

Program

Day 1: Friday, 7th of May

from 9:30 Open Gathering at ZOOM

9:45 Welcome and Opening Discussion:

Tina Kaiser (Marburg), Simone Winkler (Zurich), Philipp Blum (Zurich)

Was sind Filmbilder der Natur? –What are Filmic Images of Nature?–

10:45 15' Coffee Break

11:00 Panel: The Politics of filmic Nature or film Cultures of Nature

Keynote: Evi Zemanek (Freiburg in Breisgau)

Zwischen Fragilität und Resilienz: Paradoxe Naturbilder im Dokumentarfilm

–Between Fragility and Resilience: Paradoxical Images of Nature in Documentaries–

12:15 1h45' Lunch Break

14:00 Politics of Filmic Nature 1: Perspectives on Documentary Film

Natalie Lettenewitsch (Berlin):

Ein- und Auszoomen. Perspektivische Verschiebungen in dokumentarfilmischen Mensch-Tier-Verhältnissen

–Zooming in and out. Perspective shifting in Documentary Human-Animal-Relations–

Jamie Lee Moser (Zurich/Berlin):

Die politische Qualität der Atmosphäre im Dokumentarfilm. Unbestimmtes und Ungreifbares in TASTE OF CEMENT.

–The Political Quality of Atmosphere in Documentary Film. The Indeterminate and Intangible in TASTE OF CEMENT.–

15:00 30' Coffee Break

15:30 Politics of Filmic Nature 2: Negotiations of Filmic Nature

Christina Natlacen (Vienna):

Auf den Wogen des Atlantiks. Momente der Verflüssigung in Helena Wittmanns Film DRIFT

–On the Waves of the Atlantic Ocean. Moments of Fluidity in Helena Wittmann's DRIFT–

Winona Wilhelm (Frankfurt a. M.):

Filmische SF am Beispiel von Ursula Biemanns ACOUSTIC OCEAN

–Filmic SF in Ursula Biemann's ACOUSTIC OCEAN–

Milos Lazovic (Zürich):

Operative Pflanzenbilder. Von Goethe bis Zheng Bo und darüber hinaus

–Operational Plant-Images. From Goethe to Zheng Bo and beyond–

17:00 End of the first Day: Invitation to a joint Finale at ZOOM



Tag 2: Samstag, 8. Mai

from 9:15 Open Gathering at ZOOM

09:30	Panel: Film Discourses of Nature or the Pragmatics of Filmic Nature Keynote: Josef Früchtl (Amsterdam) <i>Mimetic and Cinematic Images of Nature. An Approach via Intellectual History and Th. W. Adorno</i>
10:45	15' Coffee Break
11:00	Pragmatics of filmic Nature 1: Aesthetic Negotiations of Nature Vera Schamal (Zurich): <i>Animierte Natur jenseits des Beobachtbaren: Künstlerische Auseinandersetzungen mit der (sub)atomaren Welt – Animated Nature beyond the Observable: Artistic Examinations with the (sub)nuclear World–</i> Julian Hanich (Groningen): <i>The Wind that Shakes the Leaves: Film, Beauty, and Nature</i>
12:00	Pragmatics of Filmic Nature 2: The Knowing of Nature in Film Robert Stock (Berlin): <i>Filmic NatureCultures: Producing Acoustic Knowledge of Underwater Landscapes</i>
12:30	1h30' Lunch Break
14:00	Panel: "Nature(s) in Film or the Poetics of Filmic Nature" Keynote: Benjamin Thomas (Strasburg) <i>Umwelt and Landscape in Films: an Aesthetic Critic of Nature</i>
15:30	15' Coffee Break
15:45	Poetics of filmic Nature 1: Worlding outer Worlds Simon Spiegel (Zurich): <i>"We set out to explore the Moon and instead discovered the Earth." Ecology in Space Science Fiction Movies</i> Sophie Rudolph (St. Gallen): <i>Electrified Images of a Dying Planet – revisiting KOYAANISQUATSI</i>
16:45	15' Coffee Break
17:00	Poetics of filmic Nature 2: Nature and Film: Experimental Practices Jelena Rakin (Zurich): <i>Vegetal Metamorphoses, the Feminine and the Mediated Nature / "THE SUPERNATURAL MEMORY OF MY FUTURE LIVES" (2016/2019)</i> Carla Gabrí (Zurich): <i>Merging Time Scales in Justin Bennetts VILGISKODDEOAYVINYARVI: WOLF LAKE ON THE MOUNTAINS</i>
18:00	<i>End of the second Day: Invitation to a joint Finale at ZOOM</i>