



Press release: 27 February 2019

Frame Rush: A Place for Screendance

A two-day festival of dance films, run by the postgraduate students of the world's only MA in Screendance at London Contemporary Dance School.



Image: 'Other' Cordelia Beresford

From over 2,000 submissions, the festival team has curated five screenings of some of the most exciting and innovative works of screendance to date. From early 20th century screendance pioneers, to urban films exploring the beating pulse of screendance in contemporary culture, these screenings all speak to wider themes of breaking down barriers, crossing borders and defying conventions.

Gitta Wigro, MA Screendance module leader and executive producer of the festival says:

"It has been a pleasure and a privilege to work with the students on this festival. Their choices were guided not just by their artistic judgement but also a desire to look beyond their own experience. As a team, they chose films which reflect and comment on contemporary society, as well as explore the field of dance film. The five programmes offer the audience a multitude of worlds to visit - I am looking forward to seeing the films on the big screen."

Overview

- Three programmed screenings of international work with filmmaker Q & A's
- A historical screening with guest speaker [Dr Claudia Kappenberg](#)
- A specially curated Urban Dance Screening with filmmaker Q & A's

This is the first ever year of **Frame Rush: A Place for Screendance** and its founders are the first ever cohort of postgraduate students to study for an MA in Screendance. Screendance is an



exciting and growing art form which brings together dance and film and explores the inter-connectivity between these two genres. **Frame Rush** is a celebration of this audio-visual form at the cutting edge of artistic innovation.

From Brazil to Canada, from Finland via Italy to the United States of America, this is truly an international offering. The works being screened tackle a vast array of themes including ideas about identity, gender, spirituality, the natural world and modern society, as well as incorporating a wide range of dance and cinematographic styles, including animation. The festival's mission is to show work which is meaningful, thought-provoking and experimental, and which cultivates dialogues across cultures, contexts and locations. The **Frame Rush** team is especially keen to introduce screendance to new audiences and to support and help nurture diverse voices within the screendance community.

BAFTA and Emmy award-winning filmmaker **David Hinton** says:

"This group of students is brimming with talent and intelligence. They have lots of energy and humour too, and they make me feel very optimistic about the future of screendance. I can't wait to see what films they programme in their festival. Their choices are going to give us a lot of clues about the future direction of the form. It's exciting."

SCHEDULE OF SCREENINGS

Fri 15 Mar, 6.30pm-7.30pm

Once Upon a Light: Screendance from the Past

A selection of short films from 1920's - 1970's with guest speaker Dr Claudia Kappenberg

Fri 15 Mar, 8pm-9.30pm

International Screening 1 followed by Q & A with filmmakers

A selection of nine visually striking films from around the world

Sat 16 Mar, 2.30pm-4pm

Urban Dance on Screen plus Q & A with filmmakers

An exploration of urbanity within a range of contexts

Sat 16 Mar, 5pm-6.30pm

International Screening 2 followed by Q & A with filmmakers

A survey of current international work spanning vast locations and intimate spaces

Sat 16 Mar, 7:30pm-9pm

International Screening 3 followed by Q & A with filmmakers

A selection of international films in which formal dance meets individual expression

For the full programme visit <https://www.theplace.org.uk/whats-on/collections/frame-rush>



Notes for editors:

What Frame Rush: A Place for Screendance

When 15-16 March 2019

Where The Place, 17 Duke's Road, London WC1H 9PY

Website theplace.org.uk/whats-on/collections/frame-rush

Trailer youtu.be/QOt00h16UXo

Press images drive.google.com/drive/u/1/folders/1y-TiCA8OOGLa7r-lZa8sP70i-ue7L3SN

Produced by Gitta Wigro and MA in Screendance [2019 students](#)

Instagram: [@frame.rush](#) Facebook: [FrameRushFestival](#) Twitter: [@FrameRushFest](#)

Hashtags: #FrameRush #FrameRush2019 @ThePlaceLondon

Ticket Information

£8 per screening / £6 concessions
Multi-buy discount available: Save 15% when you buy 2 or more screenings in the same transaction.

Online Booking <https://www.theplace.org.uk/whats-on/collections/frame-rush>
Box Office 020 7121 1100

The Place is a creative powerhouse for dance development that is leading the way in dance training, creation and performance. Formed in 1969 The Place is committed to investing in developing choreographic talent and pushing the boundaries of what dance can be. It is one of Europe's most exciting, innovative dance spaces, where artists from all over the world come to push creative boundaries, to experiment and to perform outstanding new work for audiences who expect to be surprised, inspired and delighted. The Place is home to London Contemporary Dance School, Richard Alston Dance Company, a 300 seat theatre, an extensive range of classes, courses and participatory opportunities for adults and young people and professional development programmes for artists. theplace.org.uk

- ENDS -

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