12th NECS Graduate Workshop
26-27 February 2015, Sapienza University of Rome

From Sensation to Synesthesia: The aesthetic experience and synesthesia in film and new media.

This workshop aims at elucidating how cinema and new media products can be considered synesthetic machines. The idea is to develop and share a study in deep on the relationship between media and the synesthetic engagement, and discourses on Philosophy, Neurosciences and Neuroaesthetic of the cinematic experience will be welcome. The workshop will encourage deepening media theories towards a discussion that involves both new media and film.

Programme

Thursday 26th February

9:00  Registration
9:30  Welcome Speech  Andrea Minuz (Sapienza University of Rome)
9:40  Introductory Speech  Alena Strohmaier (NECS Graduates representative)

Keynote Lecture
9:50  Enrico Carocci (Roma Tre University)
Affect in Perception: Theorizing Fascination in Film Experience

10:50  Coffee break

Keynote Lecture
11:00  Michele Guerra (University of Parma)
Motor Cognition at the Movies, or How to Handle the Cinesthetic Viewer

PhD Department Lecture
12:00  Paolo Bertetto  (Sapienza University of Rome)
Cinema and sensation: The synesthetic machines

13:00  Lunch break

First panel
14:00  Zoe de Ligt (UvA - University of Amsterdam)
On Being Sentient Meat. True Detective and the self in posthumanism
Karol Jóźwiak (University of Łódź)
Inventing the senses. Polish new media art and synesthesia in ’60s - ’80s
Chair: Enrico Carocci

15:30  Coffee break

Keynote Lecture
15:40  Wanda Strauven (UvA - University of Amsterdam)
I Touch, Therefore I Am: Some Thoughts on the Shift from Synesthetic to Tactile Spectatorship
Final discussion

Screening

16:40

17:00

A selection of films by Paolo Gioli, introduced by Paolo Vampa

Friday 27th February

Second panel

9:00

Irina Schulzki (Ludwig-Maximilians Universität, Munich)

Synaesthesia and Gesture in Sergei Eisenstein’s Theory of Montage

Dan Leberg (Concordia University, Montreal)

“Unless we’re part of the same dream”: Screens, Stages, Actors, and Empathy

Chair: Michele Guerra

10:30

Coffee break

Third panel

10:40

Malgorzata Bugaj (University of Stirling and University of Edinburgh)

Cinematic smellscapes and smellers: Alexandra’s and Jasminum’s exploration of olfactory experience

Chiara Castelli (Libera Università IULM, Milan)

Perception, cognition and empathy in the cinematic vision

Lindsey Lodhie (Harvard University, Cambridge)

Artificial Tears: Affective Media and the Mise-en-Scene of the Scientific Lab

Chair: Francesca Scotto Lavina

13:00

Lunch break

Fourth panel

14:00

Marie Rebecchi (Sorbonne Nouvelle Paris 3)

From Painting to Film: Abstract Cinema and Synaesthesia

Tommaso Isabella (University of Bergamo)

«The murmur of existence»: Siegfried Kracauer and visual listening

Chair: Rossella Catanese

15:30

Coffee break

Fifth panel

15:40

Calvin Fagan (Queen Mary University, London)

The sensory experience of drone piloting in Omer Fast’s 5,000ft is the Best

Corey Kai Nelson Schultz (Goldsmiths University, London)

The Sensation of the Look: The Condemnatory Gazes in Laurence Anyways

Chair: Valentina Valente

For any inquiry about the workshop, please do not hesitate to contact the organising committee (Rossella Catanese, Valentina Valente, Francesca Scotto Lavina)

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