

NECS Workgroups' sponsorship

Paris, June 29th - July 1st 2017 » NECS CONFERENCE



Cinema & Contemporary Visual Arts (CCVA) Workgroup

B8 - Landscape, Architecture, Body across Documentary Cinema and Arts

C4 - Sensing Memory, History and Space

C9 - Film, the Senses and Trauma

C12 - Translucent, Aerial, Textural, Touching: Four Approaches to the Surface of the Image

D6 - Media/Bodies: Experimental Film Practices and Research

E7 - Between Documentary and Experimental Realms: Avant-Doc, Past and Present

F9 - Ethnography and the (Decolonial) Gaze: Archival Practices and Counter-Inquiry

L2 - Touching, Performing, Sharing, Curating: A Compilation of Cinematic Gestures

Cultural Memory and Media Workgroup

C2 - Trauma, Memory, Inscription

C4 - Sensing Memory, History and Space

D3 - Trauma, Memory, Transmission

Documentary Film Workgroup

B8 - Landscape, Architecture, Body across Documentary Cinema and Arts

C9 - Film, the Senses and Trauma

D2 - Corporeality in Question: Figuring the Body at the Intersection of Documentary and Art

E7 - Between Documentary and Experimental Realms: Avant-Doc, Past and Present

E11 - The Weight of Class: Burdened Bodies in Documentary and Experimental Cinema

G10 - Imperfect Cinema and Live Documentary as Communal Production / Consumption: Politics, Aesthetics, and Methods

K10 - Evolving Documentary practices and the Intriguing Relatedness of the I, the Eye and the Body

L4 - (In)visible Bodies: Non-fiction Films by South American Women

New Media Workgroup

A2 - Social Media and Elections: Practices and Discourses

F5 - Body Identity, Image and Sense-Experience in the Age of New Media

I9 - Politics of Affects Through Social Media II

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Screen Industries Workgroup

B7 - Film Markets in Historical Perspective: Budgets – Box Offices – General Tendencies

E5 - The Politics of Policies: Global Cultural/Creative/Copyright Industries

F12 - Genre Sensibilities in the Era of “Peak Television”

H10 - Film Work Team and Collective Creation

I13 - Media ‘Bodies’ and Production Practice: Interrogating the Transnational Partnerships that Underpin the Practice of International Co-production

Film Festival Research Workgroup

B13 - Film Audiences & Festival Experience I: Senses, Body & Affect

C13 - Film Audiences & Festival Experience II: Rituals, Politics, and Cinephilia

D13 - Film Audiences & Festival Experience III: Reframing Historical Events

F11 - Film Festivals and History/ies: Archives, Memory, and Traces

F13 - Resonance, Memory and Solidarity: Queer Film Festivals and Audience Engagement

G2 - The Uses of Film Festivals

J12 - International Festival of Audiovisual Programs: the Current Transformation of Screens and the Audiences

K6 - Traces: Film Festivals and History (Workshop)