

1

Sublime Sights. Aesthetic, Historical and Epistemic Categories

Chair: Maria Poulaki
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Giorgio Avezzi
» Università Cattolica del Sacro Cuore
The Sublime as a Cultural Style of Contemporary Cinema

Katharina Rein
» Bauhaus-Universität Weimar / Humboldt-Universität zu Berlin
Thought Transmission on the Magician's Stage

Pietro Bianchi
» Duke University
The Realism of the Lacanian Gaze

2

Bollywood News. Labor, Creative Industries, Diaspora

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» Philipps-Universität Marburg

Clelia Clini
» John Cabot University
Changing Representations of the Indian Diaspora in Hindi Cinema: From Purab Aur Paschim to English Vinglish

Kristian Feigelson
» Université Sorbonne Nouvelle - Paris 3
Bollywood Cinema Facing an Alternative Cinema

Tejaswini Ganti
» New York University
Thinking in English, Speaking in Hindi: the Linguistic Division of Labor in the Bombay Film Industry

Némésis Srour
» École des Hautes Études en Sciences Sociales
The New Generation of Hindi Novies Directors: How are ICTs Shaping Creativity?

3

Socialist TV and Creativity

Chair: Alice Bardan
» University of Southern California

Aniko Imre
» University of Southern California
Socialist Commercials

Daniela Mustata
» Rijksuniversiteit Groningen
Transnational Ideologies of Creativity Inside Socialist Romanian Television

Simon Huxtable
» Loughborough University
The Problem of Personality on Soviet Screens, 1950s-1970s

4

Rhythmic Bodies. Choreography, Music, Performance, Cinema

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» Université Lille Nord de France

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» Università degli Studi di Siena
Choreography as Montage? Some Notes on Syncretism Between Dance and Cinema Aesthetical Discourses

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» Universität Bremen
'Good-by boy: b-e-bé, b-i-bi, b-a-bá!' Samba, US Corporations and the Emergent Culture Industry in Brazil

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» University of Liverpool
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5

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Powering the Future: the Smart Grid-Oriented Creative Development in Sardinia. How Sustainability Feeds the Creative Industry with Smart Innovating Stories

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» American Film Institute
The Blue-Zone Creative Development Project: the Politics of Ethnography Confront the Limits of the Protagonist-Driven Story Structure in a Cross-Mediated Environment

6

Between Reality and Imaginary. Creation, Speculation, Industry

Chair: Francesco Di Chiara
» Università degli Studi eCampus

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» Università degli Studi della Basilicata
The Eclipse of Reason in Contemporary Italian Cinema. Giuseppe Tornatore, Roberto Andò e Paolo Sorrentino

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» Universidad de Navarra
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» California State University, Fullerton
The Neorealist Dilemma: Technical Poverty vs. Super Spectacle in Roma città aperta and Ladri di biciclette

Emilio Audissino
» University of Southampton
Creative Energy Without Creative Industry: Mario Bava

7

Geopolitical Strategies in Film Festival Between Activism and Cinephilia

Chair: **Enrico Vannucci**
» Oxford Brookes University

Monia Acciari
» University of Oxford
*The Socio-Cultural Activism of Film Festivals:
the Fluid Spaces of London and Florence*

Ludovica Fales
» Università degli Studi di Udine
*Landscapes of Creative Dissent, Protest and Freedom
of Speech. Witnessing, Testifying and Narrating Dissent
in Human Rights Film Network Between 2011 and 2013*

Giacomo Di Foggia
» Università di Bologna
*On the Need to Analyze the Lives and Ideas of Festival
Founders*

Respondent: **Roy Menarini**
» Università di Bologna

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8

Humanitarian Action Heroes: Male Movie Stars and Philanthropy

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» Ohio University

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» Universität of Duisburg-Essen
*Questionable Philanthropist? Stardom/Social Activism
and Its Corruption of the Political*

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» Universiteit van Amsterdam
*Benevolence as Hollywood Entertainment:
Leonardo DiCaprio in Blood Diamond*

Jaap Kooijman
» Universiteit van Amsterdam
*National Star, Global Politics: Marco Borsato, War Child,
and the Spectacle of Benevolence*

9

Stardom and Trans-National Identity In Contemporary French Comedy

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» King's College London

Mary Harrod
» King's College London
*Boy Meets Girl Meets Nation: Trans-National Stardom
Trends in Contemporary French Romantic Comedy*

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» Université Sorbonne Nouvelle - Paris 3
*Jean Reno and French Comedy in the 2000s:
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Raphaëlle Moine
» Université Sorbonne Nouvelle - Paris 3
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*Trans-National Stardom and the French
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