Saturday 21st » 9.00-10.45

1. Creative Energies and Queer Critical Voices: Alternative Frameworks of Cultural Production and Community Participation

   Chair: Cindy Wong
   » The City University of New York

   Yuriy Zikratyy
   » Concordia University

   ‘It’s Free to Come Here—but You Have to Pay Fifty Cents!’: Money, Audience and Creative Energies in Jack Smith’s Artistic Practice

   Giampaolo Marzi
   » Concordia University

   The Crowd and the Community: Festival Crowd-Funding and the Communal Modes of Engaging Film Audiences

   Antoine Damiens
   » Concordia University

   Where’s the Audience? Understanding the Lesbian & Gay Film Festival Experience

   Fulvia Massimi
   » Concordia University

   ‘A Boy’s Best Friend is his Mother’: Quebec Matriarchy and Queer Nationalism in the Cinema of Xavier Dolan

2. Factory’s Anteroom: Creating on Site

   Chair: Erik Hedling
   » Lunds Universitet

   Vrääth Öhner
   » Universität Wien

   Education of the Eye. Creativity in Early Amateur Film Discourse

   Joachim Schätz
   » Universität Wien

   Jazzing Up the Factory: Poetics of Creation and Rhetorics of Creativity in Industrial Film Around 1960

   Lena Stölzi
   » Universität Wien

   The After-Image of Wealth: Company Towns and the Empty Space as Creative Gap

3. nofilmschool. Documentary Filmmaking, Travel Diaries and Smart Phone Films

   Chair: Rainer Hillrichs
   » Universität Bonn

   Maria Francesca Piredda
   » Università Cattolica del Sacro Cuore

   Filming the (Extra)ordinary. Technology and the Construction of Experience on GoPro Creative

   Alisa Lebow
   » University of Sussex

   Framing Revolution: Some Creative Approaches From Egypt

   Jinhoon Kim
   » Chung-ang University

   Redistribution, Relocation, Post-Media: Three Aesthetic Operations of the Documentary’s Expanded Field in the Gallery

   Frank Thomas Meyer
   » Mediadesign Hochschule für Informatik und Design Düsseldorf

   Everyone Can Make a Movie: Proximity, Remoteness and Similarities in Smart Phone Films

4. Early Cinema Going: Geographies and Gender – Indonesia

   Chair: Danielle Hipkins
   » University of Exeter

   Dafna Ruppin
   » Universiteit Utrecht

   Currents of Empire: Transport, Electricity and Early Film Exhibition in Colonial

   Emilie Yeh
   » Hong Kong Baptist University

   From Yingxi to Yinghua: Chinese Film Genealogy and the Early Film in Hong Kong

   Jeffrey Klenotic
   » University of New Hampshire

   Gender, Geography and the Institutionalization of Film Exhibition

   John Caughie
   » University of Glasgow

   ‘Moving Smudges’: the Problem of the Local and the National in Early Scottish Cinema
Panels

Saturday 21st » 9.00-10.45

5 Locations of Creativity. Reflexivity and Relocation
Chair: Daniela Mustata
» Rijksuniversiteit Groningen
Valentina Re
» Università Ca’ Foscari Venezia
‘The Protagonist’: Creativity according to Creative Industries
Kateryna Khinkulova
» Birkbeck, University of London
Entertain and Educate: Who Wants to Be a Millionaire as an Attempt of ‘Intelligent’ TV in Post-Soviet Ukraine
İrem Inceoğlu
» Kadir Has Universitesi
Global Journey of Creativity in the Remaking of TV Dramas: a Comparative Analysis of The Killing
Martha Shearer
» King’s College London
Pride and Prejudice: Web Video and Creative Labour in The Lizzie Bennet Diaries

6 A New Business and Production Model in Turkish Media Industries: Creative Collaboration, Media Convergence and Participatory Culture
Zeynep Koçer
» TC Istanbul Kültür Üniversitesi
Zeynep Koçer
» TC Istanbul Kültür Üniversitesi
The Evolution of Turkish Media Industries from the 1960s to the Present: a Socio-Economic Analysis
Beste Atvur
» Goethe-Universität Frankfurt am Main
Sectoral Convergence of Turkish Media Industries: the Implications of a New Business Model for Turkish Cinema
Şirin Fulya Erensoy
» TC Istanbul Kültür Üniversitesi
The Revelation of Consumption Practices: the Internet as a Space for Interactive and Creative Audience Reception

7 Designed Knowledge. Fashion, Celebrity, Performance
Chair: Pamela Church Gibson
» London College of Fashion / University of the Arts London
Marie-Aude Baronian
» Universiteit van Amsterdam
Designing, Wearing, Viewing: Toward a Definition of the Fashion-Film
Sara Pesce
» Università di Bologna
Audience Metamorphoses, Self-Promotion and Celebrity in the Network Society
Elena Caoduro
» University of Southampton
The Miu Miu Women’s Tales: Female Adventures in Consumerville
Michael Morgan
» The European Film College
Naked Filmmaking: Intimacy Between the Actor and Camera in Digital Cinema

8 New Creativities: Visual Media Strategies in the Middle East and North Africa
Chair: Boaz Hagin
» Tel Aviv University
Murat Akser
» University of Ulster
New Media and Film Festivals in the Middle East
Alena Strohmaier
» Philipps-Universität Marburg
Visual Media Strategies of the Iranian Diaspora
Stefanie Van de Peer
» University of Stirling
New Media and Mainstream Cinema in Revolutionary North Africa

9 Videographic Film and Moving Image Studies: Audiovisual Approaches to Audiovisual Subjects in Research, Publishing and Teaching
Catherine Grant
» University of Sussex
Adrian Martin
» Goethe-Universität Frankfurt am Main / Monash University
Jason Mittell
» Middlebury College
Patrik Sjöberg
» Karlstads Universitet
Richard Misek
» University of Kent
Chiara Grizzaffi
» Libera Università di Lingue e Comunicazione IULM