Friday 20th » 15.45-17.30

Panels

1. The Factory as a Creative Model (Part 2): the 1960s
   - Chair: Benjamin Léon
     » Université Sorbonne Nouvelle - Paris 3
   - Benjamin Léon
     » Université Sorbonne Nouvelle - Paris 3
   - The Factory or the Mechanized Gesture Proof against Art (Drawing, Line, Surface)
   - Eline Grignard
     » Université Sorbonne Nouvelle - Paris 3
   - Andy Warhol’s Wallpapers Between Art and Craft (Display, Repetition and Absorption)
   - Marie Rebecchi
     » Université Sorbonne Nouvelle - Paris 3
   - The Factory of the ‘Filmcombo.’ Rem Koolhaas and 1, 2, 3 enz group
   - Massimo Olivero
     » Université Sorbonne Nouvelle - Paris 3
   - The Dziga Vertov Group: a Factory of Materialist Image

2. Film Festivals and Politics: Challenges, Changes and Crises
   - Chair: David Archibald
     » University of Glasgow
   - David Archibald
     » University of Glasgow
   - The Ethics and Politics of Human Rights Film Festivals
   - Dunja Jelenkovic
     » Université de Versailles Saint-Quentin-en-Yvelines
   - Yugoslav Documentary and Short Film Festival 1954-2000. From Yugoslav Socialism to Serbian Nationalism
   - Ger Zielinski
     » Trent University
   - Weg zum Nachbarn: On the Oberhausen Festival, Its Politics, and Its Crises

3. Policies of Identification. TV, Social Media and Gender Identities
   - Chair: Anders Marklund
     » Lunds Universitet
   - Elisa Giomi
     » Università degli Studi di Siena
   - Marta Perrotta
     » Università degli Studi Roma Tre
   - Italy’s Got Queerness. The Politics of Representation of GLBT Characters in Talent Shows
   - Cecilia Penati
     » Università Cattolica del Sacro Cuore
   - ‘Handicraft Television:’ Factual Entertainment and the Representation of Creativity in Italian Female Channels
   - Lucia Tralli
     » Università di Bologna
   - ‘Vidding is my Own Flavor of Feminism.’ A Gendered Remix Practice

4. Sonic Creativity at the Fringes: Sounding Out the Avant-Garde, Indie and Underground
   - Chair: Jasper Aalbers
     » Universiteit Utrecht
   - Jamie Sexton
     » Northumbria University
   - Creeping Decay: Cult Soundtracks, Archive Culture and Creativity
   - Colin Black
     » University of Technology, Sydney
   - Explorations in Radio and Creative Audio for Transmedia: Beyond a Vococentric Aesthetic
   - Jennifer O’Meara
     » Trinity College Dublin
   - Listen Carefully: Straining to Hear as Active Audioviewing
   - Nessa Johnston
     » Glasgow School of Art
   - Unlearning Film School: the ‘Lo-Fi’ Soundtracks of Joe Swanberg

5. Torturers and the Tortured: Ethics, Aesthetics and Ideology in Contemporary Film
   - Chair: Alisa Lebow
     » University of Sussex
   - John Horne
     » University of Birmingham
   - Watching With Complicity: Unsettling Discourses in US Torture Documentaries
   - Berenike Jung
     » The University of Warwick
   - Speaking of Invisibility: Torture in Chinease Cinema
   - Michele Aaron
     » University of Birmingham
   - Ethics, Arousal and Impunity: the Pornography of Death in The Act of Killing

6. Inventive Performances. Film Acting and Creativity
   - Chair: Daniel Leberg
     » Concordia University
   - Barbara Grespi
     » Università degli Studi di Bergamo
   - The Mimetic Body: an Ideology of Creativity in Theory of Acting
   - Anna Luise Kiss
     » Hochschule für Film und Fernsehen „Konrad Wolf“ Postdam-Babelsberg
   - Reflections on Non-Actor’s Creativity in La terra trema (Visconti) and Nicht versöhnt (Straub and Huillet)
   - Catherine Lord
     » Universiteit van Amsterdam
   - We are All Michelangelo: the Scholar as Actor in Sally Potter’s Rage (2009)
   - Verena von Eicken
     » University of York
   - Creativity in Performance: the Actor Sandra Hüller
**Technologies of the Selfie: Photography, Social Media and Digital Subjectivity**

Chair: Laura Rascaroli  
» University College Cork

Laura Busetta  
» La Sapienza - Università di Roma  
*Testing Oneself in the Digital Media: Self-Representation and Repetition*

Giacomo Nencioni  
» Università per Stranieri di Perugia  
*Staging Ourselves from Webcams to Facebook*

Valerio Coladonato  
» La Sapienza - Università di Roma  
*Power, Gender and the Selfie: Three Case Studies*

Valentina Valente  
» La Sapienza - Università di Roma  
*Selfies Between Stardom and Fandom: the Case of Lady Gaga*

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**Behind the Scenes: Fashion, Creativity and Production**

Chair: Daniela Berghahn  
» Royal Holloway, University of London

Nick Rees-Roberts  
» University of Bristol  
*In and Out of Fashion: Documenting the Industry*

Pamela Church Gibson  
» London College of Fashion / University of the Arts London  
*From Innocent ‘Frockumentaries’ to Covert Commercial Collaboration*

Stella Bruzzi  
» The University of Warwick  
*Retro But Never Out of Fashion: the Online Presence of Television Costumes, From Sex and the City to Mad Men and Mildred Pierce*

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**Playing With Media: the Challenge of Children’s Unproductive Creativity**

Chair: Alexandra Schneider  
» Universiteit van Amsterdam

Alexandra Schneider, Wanda Strauven  
» Universiteit van Amsterdam  
*Media Toys, Media Bricolage*

Giles Taylor  
» The University of St Andrews  
*View-Master: Immersive Media in Children’s Hands*

Meredith A. Bak  
» Franklin & Marshall College  
*Animate Toys as Engines of Imagination*

Respondent: Peppino Ortoleva  
» Università degli Studi di Torino

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**Youth Film Consumption**

Chair: Lies Van de Vijver  
» Universiteit Gent

Lucie Česálková  
» Masarykova Univerzita  
*Pupils at Movies. Film Screenings for Schools in Post-War Czechoslovakia*

Karina Aveyard  
» University of East Anglia  
*The Social Geography of ‘Going Out’: Teenagers and Cinema in Rural Australia*

Tim Snelson  
» University of East Anglia  
*Folk Devils and Movie Going: Youth Consumption and Subcultural Resistance at the Cinema in the 1960s*

Elena Gipponi  
» Libera Università di Lingue e Comunicazione IULM  
*Let’s All Go to the Lobby! Food-Eating and Moviegoing in Milan Theatres*