Panels

1. The Creative Treatment of Sexuality: Hybrid Forms in Documentaries About Sex
   Chair: Mauro Giori  
   » Università degli Studi di Milano
   Raffaele De Berti  
   » Università degli Studi di Milano
   Alessandro Blasetti’s Europa di notte (1958) and the Re-mediation of Revue Spectacles
   Mauro Giori  
   » Università degli Studi di Milano
   The Construction of Homosexuality in the Italian Documentaries (1959-1971)
   Cristina Formenti  
   » Università degli Studi di Milano
   Cartooning Sexual Truths: Non-fiction Animation and the Depiction of Sexuality
   Respondent: Elena Dagrada  
   » Università degli Studi di Milano

2. City, Utopia, Creativity: Kracauer Beyond Functional Space
   Chair: Pietro Bianchi  
   » Duke University
   Andrea Mariani  
   » Università degli Studi di Udine
   Malicious Matter: the Passion of the Material in the Italian Avant-Garde Documentary
   Giuseppe Fidotta  
   » Università degli Studi di Udine
   Propaganda as (Unfettered) Creative Art. Utopian Space, Creative Geography, Fascist Modernism
   Elisa Cuter  
   » Freie Universität Berlin
   ‘Eine Tappe auf dem Weg.’ The Dialectic of Spatial Standardization in DEFA Films on Adolescence

3. Popular Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace
   Chair: Eva Novrup Redvall  
   » Københavns Universitet
   Tommy Gustafsson  
   » Linneuniversitetet
   Ghoulis, Vittor and the Devil: the Rise of the Low-Budget Nordic Horror Film
   Rikke Schubart  
   » Syddansk Universitet
   The Thrill of the Nordic Kill: the Manhunt Subgenre in the Scandinavian Thriller
   Pietari Kaapa  
   » University of Stirling
   A Nordic Sort of Madness? The Politics of Small Nation Film Culture and Nordic Genre Film

4. Indian Stars as Creative Fictions
   Chair: Manishita Dass  
   Royal Holloway, University of London
   Ranita Chatterjee  
   » University of Westminster
   Kanan Devi: the ‘New Woman’ of Calcutta Cinema
   Rosie Thomas  
   » University of Westminster
   India’s Tarzans
   Salma Siddique  
   » University of Westminster
   Remaking Ratan Kumar
   Ranjani Mazumdar  
   » Jawaharlal Nehru University / University of Westminster
   Shammi Kapoor: Bombay Cinema’s Quintessential Star of the 1960s

   Chair: Kaspar Steinbergs  
   » Albert Koledža
   Per Vesterlund  
   » Högskolan i Gävle
   National Film Policy as a National Media Event
   Boaz Hagin  
   » Tel Aviv University
   National Cinema as Industry Discourse: the Creation of Popular Israeli Cinema
   Pavel Skopal  
   » Masarykova Univerzita
   DEFA and Barrandov: an Entangled History. Cultural Transfers and Personal Connections Between the Film Studios
   Andrea Virginás  
   » Universitatea Sapientia
   Generic Panels in European Small Cinemas: a Recipe for Creative Outcomes?

6. Film Style & Filmic Creativity: Four Directors, Four Aesthetics
   Chair: Julian Hanich  
   » Rijksuniversiteit Groningen
   Ari Purnama  
   » Rijksuniversiteit Groningen
   Apichatpong Weerasethakul and the Long-Take
   Markus Kuhn  
   » Universität Hamburg
   Brian De Palma and Split Screen
   Julian Hanich  
   » Rijksuniversiteit Groningen
   Roy Andersson and Staging in Depth
   Guido Kirsten  
   » Universität Wien
   Vittorio De Seta and the Shift to Modernism
Panels

7. Old and New Pathways. Experimentation and Networks
   Chair: Enrico Camporesi  
   » Université Sorbonne Nouvelle - Paris 3 /  
   Università di Bologna
   Anna Notaro  
   » University of Dundee
   Understanding Digital Creativity
   Monise Nicodemos  
   » Université Sorbonne Nouvelle - Paris 3
   Paolo Gioli and the Generation of the 1960s and 1970s
   Sabine Haenni  
   » Cornell University
   Creating Cinematic Networks in the Mediterranean

8. Fans & Cultural Industries
   Chair: Luca Barra  
   » Università Cattolica del Sacro Cuore
   Sophie Einwächter  
   » Universität Mannheim
   Fan-Cultural Markets, an Introduction. Or: Mapping Fans’ Activities Within a Creative Industries Context
   Anne Kustritz  
   » Universiteit van Amsterdam
   There are Many Forms of Resistance; Myself, I Prefer the Rocket Launcher: Fan Media Production and the Creative Non-Industrial Web
   Janine Wahrendorf  
   » Ruhr-Universität Bochum
   Remixing TV. The Struggle of Creativity, Supply and Demand in Tumblr Role-Play Games
   Alexander Tilgner  
   » Goethe-Universität Frankfurt am Main
   There are Many Forms of Resistance; Myself, I Prefer the Rocket Launcher: Fan Media Production and the Creative Non-Industrial Web

9. The Large and the Small of It: Studying Cinemas in the Age of Global Data
   Chair: Daniël Biltereyst  
   » Universiteit Gent
   Deb Verhoeven  
   » Deakin University
   Richard Mailby  
   » Finders University
   Big Data and the Case Study: Challenges and Opportunities
   Colin Arrowsmith  
   » Royal Melbourne Institute of Technology
   Alwyn Davidson, Bronwyn Coate, Deb Verhoeven  
   » Deakin University
   The Kinematics Project: an Assessment of Using ‘Small’ Data to Support ‘Big’ Data
   Mike Walsh  
   » Finders University
   Screening Locally: Researching Exhibition From a Single Site
   Mariagrazia Fanchi  
   » Università Cattolica del Sacro Cuore
   From ‘Centre’ to ‘Periphery’ and Back. History of Spaces, Territories and Audiences

10. Reverse Shots. Landscape, Migration, Representation
    Chair: Beste Atvur  
    » Goethe-Universität Frankfurt am Main
    Ömer Alkin  
    » Heinrich-Heine Universität Düsseldorf
    Emigration and Meta-Mediascapes: Tuncel Kurtiz’s Mode of Creativity in Gül Hasan (1979)
    Lela Tsipfuria  
    » Ivane Javakhishvili Tbilisi State University
    Landscapes of Creativity and the Goal of Producing
    Aine O’Healy  
    » Loyola Marymount University
    Imagining Lampedusa

11. Sound and Music in Media Workgroup Meeting
    Sponsored by Music, Sound and the Moving Image journal