**Film, Ethics and The Politics of Vulnerability**

Chair: Zuzanna Ladyga  
» University of Warsaw

Libby Saxton  
» Queen Mary, University of London  
Vulnerability and the Archive in “Respite” and “A Film Unfinished”

Anat Pick  
» Queen Mary, University of London  
Animals and the Devastating Everyday in the Films of Chen Shenberg

Michele Aaron  
» University of Birmingham  
“Watching Others Die: “Dying at Grace” (2003), Spectatorship and the Ethics of Being Moved”

John Horne  
» University of Birmingham  
Looking Beyond the Vulnerable Body: “Tin Tin Tytin” (2012) and Torture in Bahrain

**The Strategies of Unbound Images: Immersion, Remediation, Displacement**

Chair: Thomas Morsch  
» Free University of Berlin

Florian Leitner  
» Heinrich Heine University  
From Interpellation to Immersion: Ideology as Visual Practice, Visual Practice as Ideology

Sam Roggen  
» University of Antwerpen  
You See It without Glasses: CinemaScope, Panoramic Perception and the Cinephiliac Moment

Wanda Strauven  
» University of Amsterdam  
The “Knowledge Effect” of Today’s Expanded, Remediated and Relocated Cinema

Aysegul Koc  
» Ryerson University and York University  
The Politics of Technological Displacement

**Transnational Film Style**

Chair: Ginette Vincendeau  
» King’s College London

Charles O’Brien  
» Carleton University  
Transnational Film Style: Alfred Hitchcock and Electric Sound

Katherine Spring  
» Wilfrid Laurier University  
“Glocal” Sounds and the Synth-Pop Scores of Hong Kong Cinema

Sibel Taylor  
» Oxford Brooks University  
Alexander Hammid’s Authorship: The Statistical Style Analysis of His Early Films

Brian Hanrahan  
» Cornell University  
Telephones Across the Rhine: Duvivier’s “Allo Berlin? Ici Paris!” (1952) as Political Film

**Eastern Connections: Politics and Representation in Central and Eastern Europe and beyond**

Chair: Maria Vinogradova  
» New York University

Per Vesterlund  
» University of Gävle  
Eastern Connections: A Brief Overview of the Film Companies of the Swedish Labour Movement and their Film Trade across the Iron Curtain in the 1950’s

Nora Maria Wehofsits  
» University of Hamburg  
Politics of Engagement or Political Interference? The Relation of Media Freedom and Corruption in Hungary

Aaron Hunter  
» Queen’s University Belfast  
Permutations of Silence: The Political Ramifications of not Speaking up in Hungarian Cinema

Katarzyna Marciniak  
» Ohio University  
Lenin in Los Angeles: Pedagogy of Socialist Fantasies

**European Coproductions (workshop)**

Noemi Ferrer Schwenk  
» International producer, The Danish Film Institute

Pål Reed  
» Film producer, Friland

Jeremy Ortebar  
» Radio and Television producer, Freelance writer and Lecturer

Pavel Strnad  
» Film producer, Negativ

Pavel Berčík  
» Film producer, Evolution Films

**Mediating Migration: Representation, Reception, Distribution**

Chair: Dagmar Brunow  
» Hamburg University / Halmstad University

Gary McDonogh and Cindy Wong  
» Bryn Mawr College, City University of New York  
Mediating Chineseness: Reading European Media and Chinese Agency

Janina Falkowska and Kyle Tabbernor  
» University of Western Ontario  
Motility and Routes of Migration: How do Films Produced by Small Nations Acquire International Fame?

Aine O’Healy  
» Loyola Marymount University  
Fighting to Work: The Politics of Immigrant Labor in Contemporary Italian Cinema

Maria Stoilkova  
» University of Florida  
Cyber Publics, Populism and the Other: An Exploration of Bulgaria’s Politics of Difference and Migration
Friday 21st » 11.00-12.45
NECS Conference

7. Neurocinematics: Bodies and Minds at the Movies
Chair: Ivo Ritzer
» Johannes Gutenberg University of Mainz
Adriano D’Aloia
» Catholic University of the Sacred Heart
The Impact Factor: Politics of Cinematic (Ir)representability of Violent Events
Maria Poulaki
» University of Amsterdam
Neurocinematics and the Politics of Control
Bettina Papenburg
» University of Düsseldorf
Politics of Affect: Encountering Popular Science Images

8. Marx and the Moving Image
Chair: Tamara Antona Jimeno
» University of Madrid
David Archibald
» University of Glasgow
Loach in Scotland: From “Carla’s Song” to “The Angels’ Share”
Hiu M. Chan
» Cardiff University
Charlie Chaplin’s Revolution in China
Lars Kristensen
» University of Skövde
Marxist Resistance at Bicycle Speed: Screening the Critical Mass Movement

9. Digital Mediascapes and Insurgent Politics
Chair: Billur Dokur
» The Open University
Irem Inceoglu
» Kadir Has University
Radical Democracy and Digital Space: How the “Others” get United on Social Media
Burce Celik
» Bahcesehir University
Surveillance and Resistance: The Role of Digital Technologies in the Political Landscape of Turkey
Firat Erdogmus
» Bahcesehir University
A Study on Ötekilerin Postasi, at the Intersection of Digital Activism and Community Formation
Suncem Kocer
» Kadir Has University
Newspaper Headlines and the Reconstruction of Everyday Political Discourse in Turkey

10. The Politics of Images in Contemporary Turkey
Chair: Savas Arslan
» Bahcesehir University
Kaya Evrim
» Free University of Berlin
Remembering through Cinema: The 1980 Military Intervention in Turkey
Atvur Beste
» City University of New York
What changed in Huzur Sokağı? The New Conservatives of Turkey
Savas Arslan
» Bahcesehir University
Staging the Drama of the Political: The Romantic Nationalists of Turkey

12.45-13.45
Lunch Break
**Poster Forum**

**Chair: Lucie Česálková**  
» Masaryk University

**Mona Pedersen**  
» Hedmark University College  
*Something Different: Cinema-going and Moral Concern in Rural Norway*

**Annie Fee**  
» University of Washington  
*The Rejection of the International Film Avant-Garde by French Audiences: 1918-1922*

**Talitha Ferraz**  
» Universidade Nova de Lisboa  
*Communication and Sociability in Station Movie Theaters, “Film Clubs” and Multiplex Complexes in the Leopoldina Area of Rio de Janeiro*

**Karen Efler**  
» University of Portland  
*“Cinemagoing” before Cinema: Illustrated Lantern Lectures in British Poor Relief*

**Łukasz Biskupski**  
» Warsaw School of Social Sciences and Humanities  
*The Peripheries of Attractions: Early Film Exhibition (1907-1913) in Łódź in the Context of Modernity and Modernization*

**Ellie Goodwin and Dario Llinares**  
» Falmouth University  
*How Students View: Assessing and Enacting New Modes of Active Spectatorship*

**Radomír D. Kokeš**  
» Masaryk University  
*Style Norms of Czech Silent Cinema: Between International Film Style Tendencies*

**Kateřina Krejčová**  
» FAMU  
*The Visual Representation of Czech Right-wing Parties during Pre-election Campaigns: Self-identification and Identity of a Czech Right-wing Voter*

**Yvette Granata**  
» University of Amsterdam  
*Seen/Unseen/Felt: Peripheral Emotions in Contemporary Cinema*

**Claudia Cornelius**  
» Utrecht University  
*Moviegoing on the Silver Screen: The Cinematic Situation in Silent Films*

**David Newman**  
» Simon Fraser University  
*Institutional Ecology of the Screen Industries in the Asia Pacific Region, Prior to 1942*